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The Art Of Film Funding

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In this new and updated edition of The Art of Film Funding, veteran fundraiser and filmmaker Carole Lee Dean tells you everything you need to know to get your film project off the ground. This book should be the centerpiece of every filmmaker's research library and financing strategy.

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The Art of Film Funding Online Radio | BlogTalkRadio
'The Art of Film Funding' is written for documentaries, shorts, and feature producers for funding via grants, individual investments/donations, online crowd-funding, and distribution through streaming video.

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The Art of Film Funding Podcast - From the Heart ...
The Art of Film Funding: Alternative Financing Concepts by Carole Lee Dean Michael Wiese Productions, 2007 251 pages Early in her book The Art of Film Funding, Carole Lee Dean wonders what might be the missing ingredient in the filmmaking process that seemed to prevent excellent projects from going forward while lesser films somehow got made.

The Art of Film Funding: Alternative Financing Concepts ...
Film grants are usually unrestricted funds, services, or equipment that can be used for the development, production, or distribution of a project. They do not have to be repaid. Often the awarding entity will want status updates or recognition in the film's credits. Film grants give independent filmmakers the most freedom.

Film Funding: The Top Film Grants List for Every Filmmaker ...
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4.0 out of 5 stars Review of 'Art of Film Funding: Alternative Financing Concepts. July 31, 2013. Format: Paperback Verified Purchase. This book is great. It's honest. It puts you where you need to be. Very few of us are going to make that big budget blockbuster nor should we make a movie that's so personal that only a few people are going to ...

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